



# ROOTLESS *by Katrine Lyngsoe*

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## PROFILE

Independent **podcaster and digital developer** with an enthusiastic drive to produce quality journalism and years of hands-on editorial experience. As an aspiring independent documentary maker, I'm eager to gain filming and producing experience in the pursuit of my ultimate career goal to become an **influential and adroit journalist**.

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## EDUCATION

**Hanyang University | College of Social Sciences**  
Exchange semester studying Political Science

**Seoul, South Korea**  
Sep 19 – Dec 19

**Robert Gordon University | Aberdeen Business School**  
BA (Hons) in Journalism | Specialized in Radio and Broadcasting

**Scotland, UK**  
2017 – 2021

**L'Atelier 9**  
Extra credit language course: French B2

**Paris, France**  
2015 – 2017

**Massachusetts Bay Community College**  
Exchange Scholar Program (Education First)

**Massachusetts, US**  
2014 – 2015

**International Baccalaureate | Ikast International Baccalaureate College**  
Highers in Business and Languages

**Ikast, Denmark**  
2011 – 2014

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## PROFESSIONAL EXPERIENCE

**STV News - Television news for Scottish and current affairs**  
*Intern | Newsroom*

**Aberdeen, UK**  
Jan 20 - present

- Work placement as a part of bachelor's degree | Assisting production of 30-minute 6PM bulletin
- Planning, filming, editing (Avid Media Composer) news packages for broadcast
- Working in experienced, fast-paced newsroom adhering to house style, deadlines and standards.

**ROOTLESS – Personal podcast following my journalistic journey**  
*Creator | Host*

**Global**  
Jun 19 – present

- Created website as a platform for independent work ([www.katrinelyngso.com](http://www.katrinelyngso.com))
- Single-handedly screening candidates, cold calling/emailing, conducting interviews, creating editorial line
- Topics include: feminist Muslims, domestic violence, racism, LGBTQ rights, press freedom
- Current seasons cover social/cultural/political affairs in Paris, London, Seoul

**World Radio Paris – Only English radio station broadcasting in Paris**  
*6-month "Service civique" | Producer*

**Paris, France**  
Apr 19 – Sep 19

- Main producer making daily shows to tight deadlines with radio hosts to air on Digital Radio
- Mediator between board and reporters on the ground | Received grant to fund Rootless
- Orchestrating partnerships with freelance journalists, PR team, and media giants such as BBC
- Running social media and updating website | Creating a platform to assist expats in Paris.

**RGU:Radio – Independent student-led Radio Station**  
*Station manager | Editor*

**Aberdeen, UK**  
Apr 18 – Apr 19

- Advising members on content and production techniques | Coordinated shows & podcasts
- During presidency, membership doubled, and shows increased by 80% | Talk show host
- Received individual Half-Scarlett Award & RGU:Radio received "Most improved society"

**World Radio Paris** – only English-language radio station licensed to broadcast in Paris  
**4-month summer internship training | Radio Reporter**

**Paris, France**  
May 18 – Aug 18

- Responsible for daily production of local news flash | Talk show host for “Turning point”
- Covering local events as reporter (ex. Champs Elysees Film Festival)
- Local content production, in-depth reports available on: [www.worldradioparis.fr/](http://www.worldradioparis.fr/)

**NorthSound1 Radio** – Serving the North-east Scotland  
**Work Experience**

**Aberdeen, Scotland**  
Jan 18 – Apr 18, Jan 19 - Apr 19

- Covering breakfast shifts with News Bulletin Editor Joe Odber | Scriptwriting and audio editing
- Shadowing reporters on ground | Production of audio and video content on the ground and in studio

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## SKILLS

**Languages:** Bilingual: Danish/English French: Academic Intermediate, German: Conversational Intermediate, Korean: Conversational basis | *Language certificates available*

**Computer:** Excel, Mac OS, Windows, FinalCut Pro, Photoshop, Audacity, Clyde Broadcast, Audition, CoolEdit, Premiere Pro, Dreamweaver, Garageband, Avid Media Composer, Interplay, iNEWS

**FNW 2019:** Winner of young journalist’s talent competition selected from over 3000 applications. Prize: one week’s conference, workshop and training at Reuters Headquarters in London

**NewsXchange:** Grant participant sponsored by CNN. Annual conference for international broadcast news industry

**Hobbies:** Avid reader, yogi, baker, hiker, traveller, runner, vintage treasure-hunter & animal lover

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## COMPETENCIES

### HANDS-ON COMMITMENT PAYS OFF

After a year as co-presenter for RGU:News I was unanimously elected to be Station Manager. I functioned as editor supervising content and production for broadcast, ensuring implementation of house-style and regulation requirements followed. I was personally rewarded a half Scarlett Award for my dedication to creating a reliable University radio station. RGU:Radio received “Most improved media society” for the 50% increase in listenership.

After consistently receiving positive feedback from editors at my voluntary internship with WRP in 2018, I was offered a six-months contract to return as producer.

### CULTURALLY CULTIVATED

My curiosity for cultures and languages prompted me to move across four continents for the past six year. I’m captivated by observing how the interplay between religion, tradition and history form our contemporary societies. I’ve travelled and lived autonomously since the age of 18 developing my independence, confidence and adaptability. My nomad lifestyle culminated in the creation of ROOTLESS, where I explore cultural, social and political issues and share stories of the communities I encounter.

### PRODUCTION TECHNIQUES

With two years of experience creating audio content I’ve developed a proficient and pragmatic editing technique creating of jingles, editing speech and mixing formats. I enjoy editorial freedom to be creative, but I’m also accustomed to editing after templates. Hosting RGU:Radio talk show drastically improved my skills running the mixer desk and adjusting audio levels simultaneously while stirring the debate. Founding the ROOTLESS “one-mand band”, I met various technological challenges coding the website, designing the layout and producing the jingle only relying on my own skills and editorial judgement.

### LIFE LEARNER

A strong motivational factor for my commitment to the journalistic profession is the promise of continuous personal learning and development in order to create real ground-breaking journalism. I dream of a job that encourages me to meet new people, expand my horizons and grow as a person, in an environment full of individualism, questions and imagination. Journalism will allow me to be creative, have a diverse work schedule and reach an audience, whom I want to make a difference for.

**REFERENCES AVAILBLE ON LINKEDIN AND FURTHER ACADEMIC REFERENCES UPON REQUEST**